



THE ART OF BOB



Author
Bob Karnes



artist Bob Karnes, Alicia, Jessica,
Wanda Daiss, Wanda Rosenlund,
Kira Bee, and Sir William Johnson



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Forward

I do freehand copies of other artist in order to learn and share my art with friends and family. I was never an original artist as I required a picture or other persons art work to copy. Making original art from my mind without using another artist basic outline does not come easily for me. It this cheating? If I can change the color or background in a collage type of art adding other backgrounds I felt better about the piece. People who have true artistic self-expression amaze me.

Early Robert RJK Bobasan Art

At the age of 8 years old my first memories are of coping the art of Charles Schulz Peanuts cartoon. My mother noticed that I liked to draw as it kept me calm and not freaking her out with my dangerous outdoor activities like climbing up on the garage roof to test my flying abilities with my new Halloween superman cape costume. My mom bought me a Walt Disney animation book that introduced the creation of their many movie animated characters. Mad magazine was very important as the cartoon art of Don Martin and the artist Sergio Aragones in the margins cartoons were favorites of mine as were Schulz's peanuts I could memorize and reproduce them to impress myself and others.



Art in Junior high school and beyond

My first paid commission was from Mrs. V. a librarian and a mom of a friend. It was a classic picture of Bambi looking at a butterfly on her tail. Mrs. V hung the large water color picture up at the library near her desk. Below is a later unfinished attempt at a similar theme.



My first artist inspiration Wanda Daiss

My best friend's mom Wanda Daiss was spent hours painting in her and her son's Frank (my Best friend beginning in Junior high school until today) home on the Mount Rose highway outside of Reno, Nevada. She kept her art to herself and practiced making large, impressive oil, pastel, and charcoal drawings for her own pleasure and entertainment. The following examples are from low quality photos of her art. I hope to do her work justice for her family and friends with high resolution digital photos and if they want to reproduce some on printed canvas for their family so they can share them with each other. I hope to get permission to put together a web site of her art that would be a tribute to her talent and years of self-study.



Bob's Inspiration in Downey High School 1972

My art classes in high school gave me lessons in basic perspective and how to draw .The freedom and progressive mood of my senior year of high school in Downey California was found in my art class with Momma Lud the art teacher. She would welcome the class with shouting “Good morning babies Momma Lud is here”! A couple of students (I was one of them) would sneak out of her class in a Ford Pinto and off the closed campus to buy donuts for the class. After we returned she saw the box of donuts she would act angry then laugh as we passed out the donuts to everyone. One student kept to himself and did his own advanced projects as Momma would watch him and turn him loose while the rest of the students did assignments learning the basics of drawing. The advanced student spent the class time drawing a huge ancient Roman party with many participants. Momma would come by and say, “Hey cover up those and cover up that”! The picture was what we now call a toga party with everyone dressed in drapery cloth. He would but as he pointed out to me in very small carvings on the pillars were the obscene bits that snuck pass Momma. He put me in the picture as a side profile with a laurel wreath as a sign of triumph or rank (He said that I was Caesar). He penciled in the figures and then ink them in with giggles while he worked on it.

This classic may have been his inspiration the detail he did was simple and amazing



After High School Art

On the fridge at my bachelor pad. substances and beer was consumed in the later 1970's. During one party I was inspired to draw on the fridge with a black permanent marker. The regular group of late teens to early twenty somethings quickly made rules about the coolness of the types of words or pictures and in what condition you had to be in to draw on the fridge. This is an example from my memory. On the original fridge there were many parties and memories with the art-graffiti made by many party goers. Robert Crumb was a major influence.

When I moved I put it on the curb with this sign

Free!

It works and with a little paint..



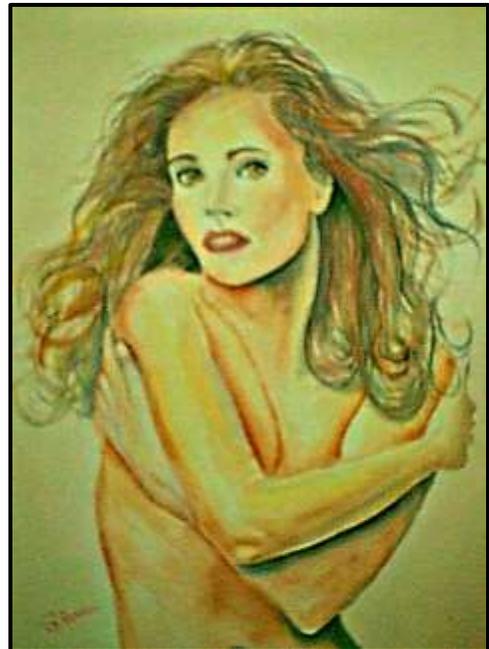
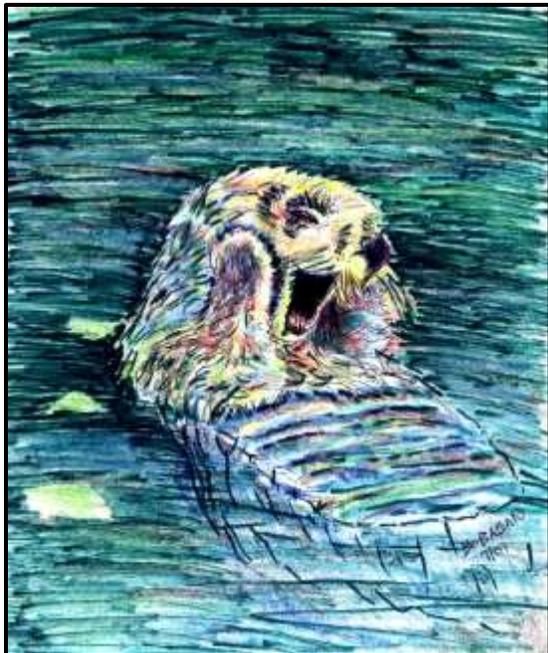
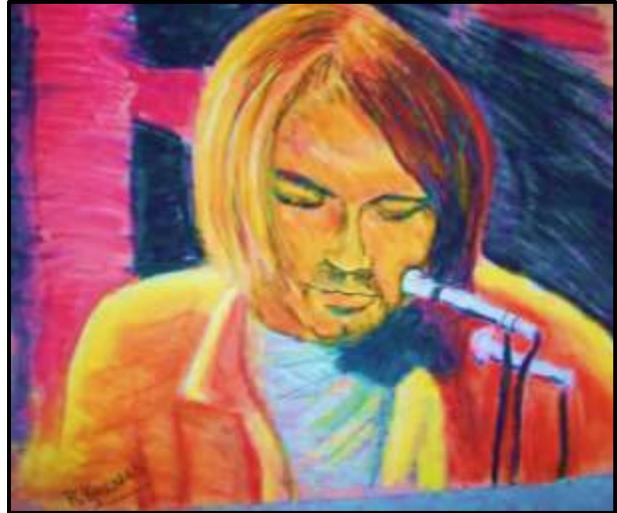
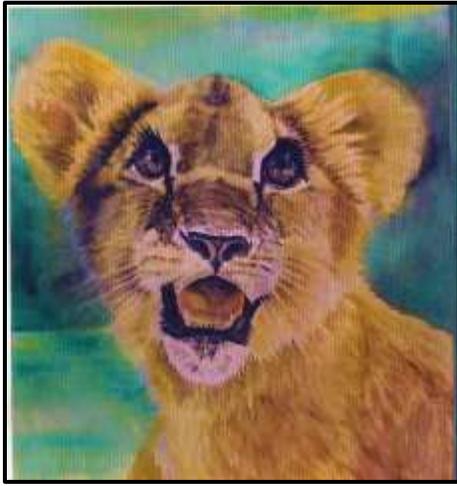
Moved back to Nevada in 1980's

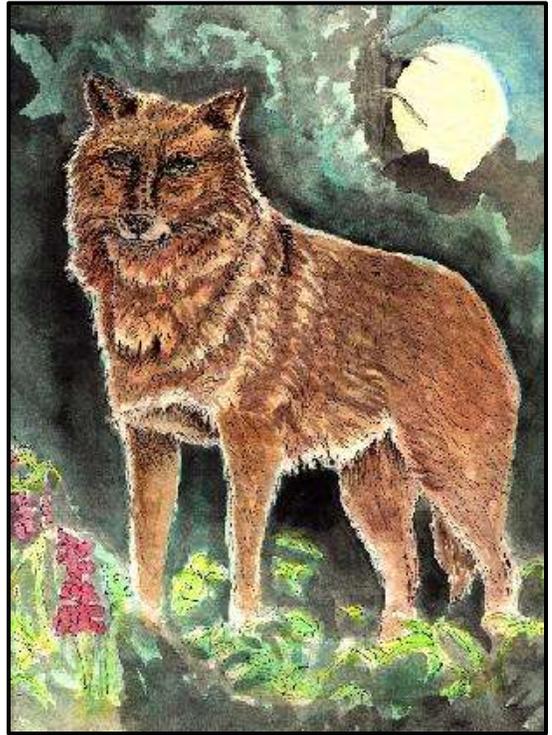
After landing a state job at the psychiatric hospital I volunteered to do several covers of the state mental health hospital monthly newsletter called the Uplifter. I took from other artists and simplified the pictures by freehand. For a PDF of a copy of the Uplifter got to www.bobasan.net home page. Here are some Uplifter covers that the Uplifter used. The theme was holiday or season related.

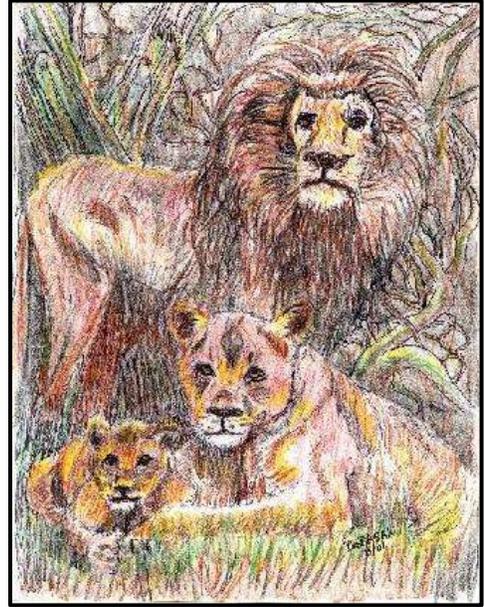


Community College Art Classes

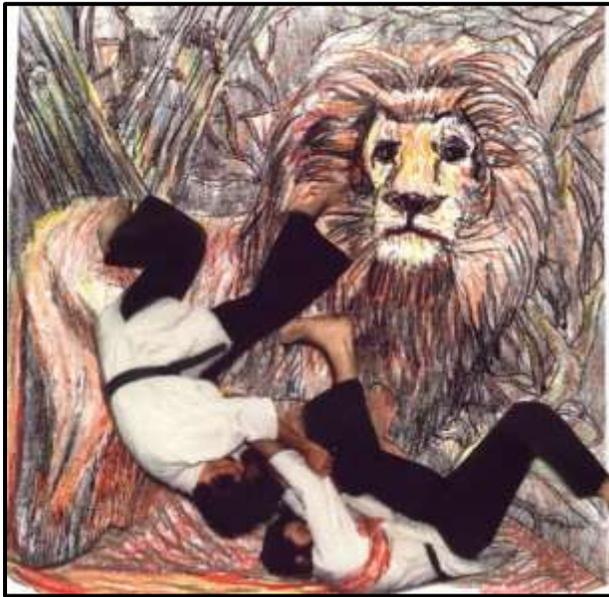
With a break in service with the state job I was laid off and I qualified for a PELL grant to go to TMCC Community College. I took comparative religions and art classes while I looked for a new job. Water color, art appreciation, and life drawing class gave me a new direction to better my art. I went for 2 years with no degree at TMCC.

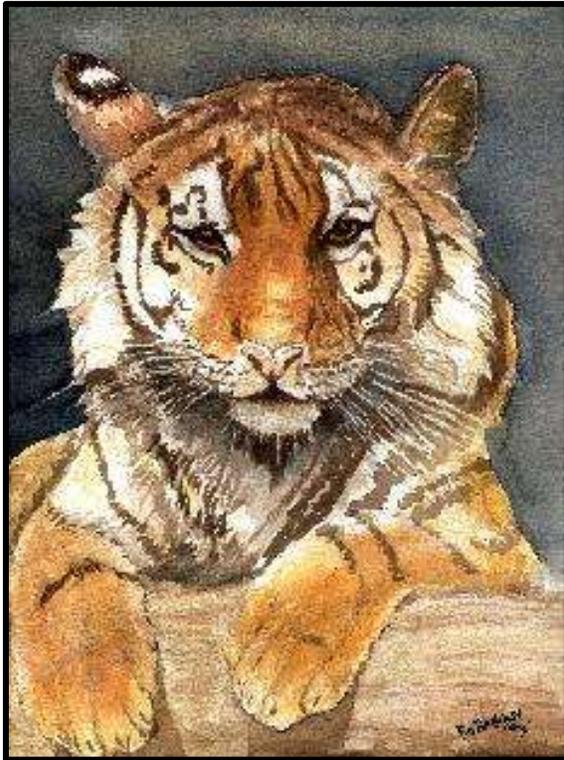




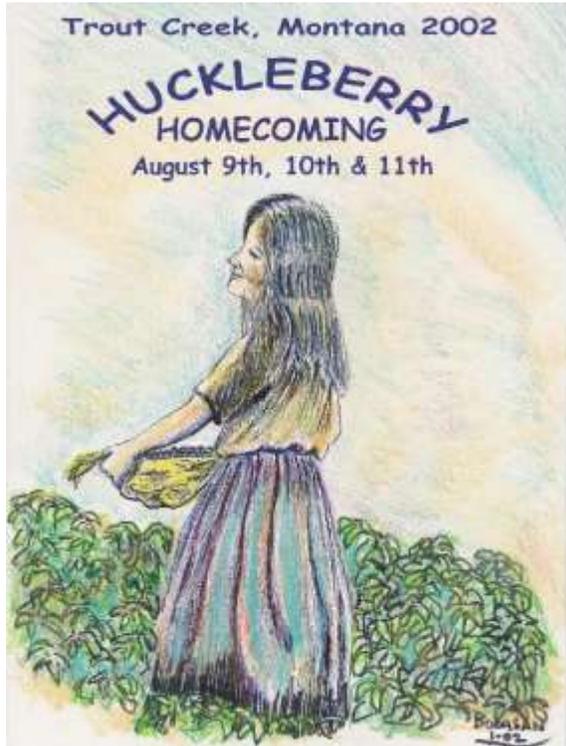


With the other otter picture and the wolf (watercolor or watercolor pencil then black pen) I did these quickly at my new nocturnal mental health job with colored pens without doing pencil first. It was a way to free myself up to a more spontaneous and impressionistic feel.

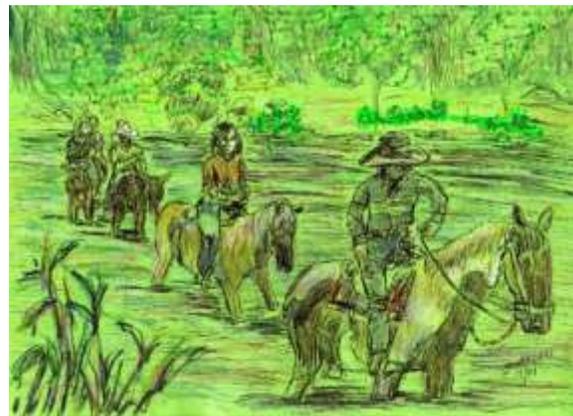


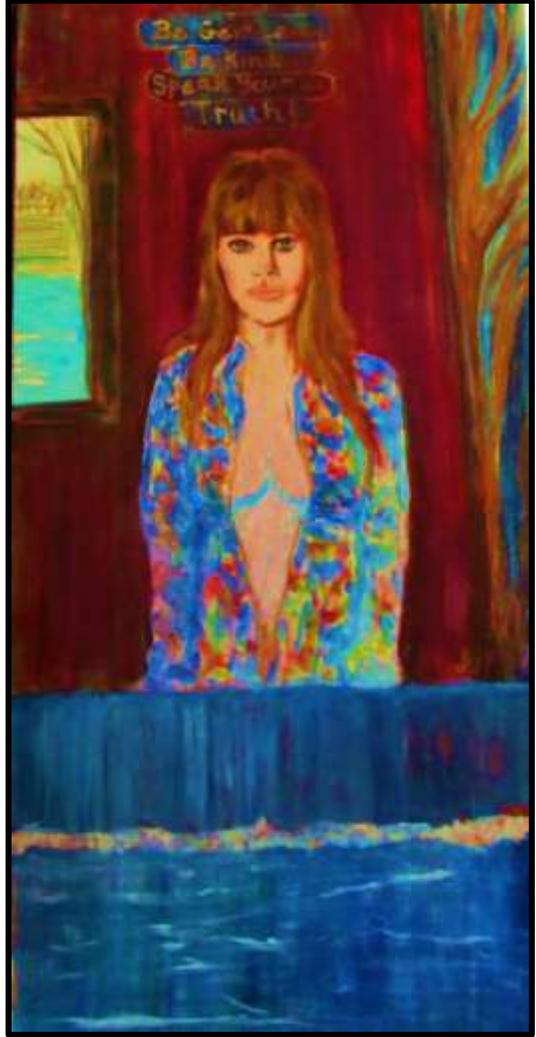


I entered a few art contests



Thompson, Falls M.T.







This was a mural that I painted at Tahoe Hospital. Several artist did 4 by 6 foot murals to encourage the patients to gage the improvement of their daily ambulatory progress.



I think that this Mural on the mat of the Bushidokan that I created was my best and most creative. It highlighted Suki, Sensei the Mons of our Dan ranks and Miyamoto Musashi in the center.

State Mental Health Facility Murals and Art

Therapeutic art murals were requested by the administration was drawn up and painted on the walls outside the two locked units by me. We renamed the two units based on the mural theme Ocean and Forest 5' by 3' instead of the old name Unit 1 and Unit 2 or acute and transition. The idea was at the main door they would be welcomed with the Forest mural and rear doors would be more easy for the patients to find on their way from the dining room.

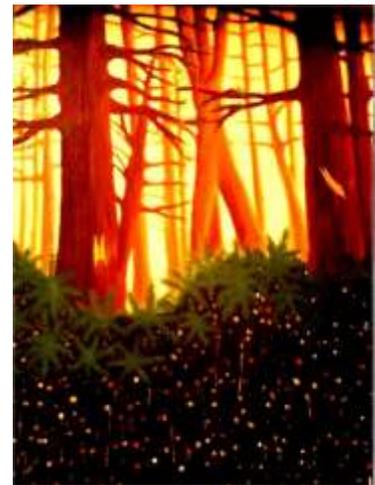
Forest front door Forest mural pointing to the Forest back door



I did this wolf cub painting above on a client forest bedroom door. I was going to do different forest paintings above all the bedroom doors so the clients could find their room but the violence on the unit made this on job volunteer work not possible.

Sir William “Willie” Johnson the Artist

My other friend that completed the “three musketeers” of my junior high and high school years was Bill Johnson. He was always a creator of art and inventions. He took his self-taught art into a college international level of expertise.

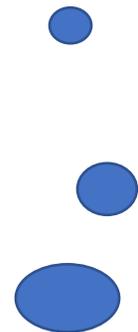
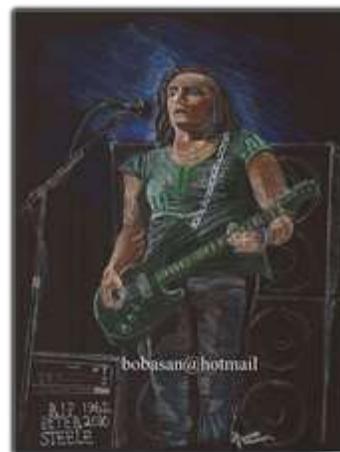
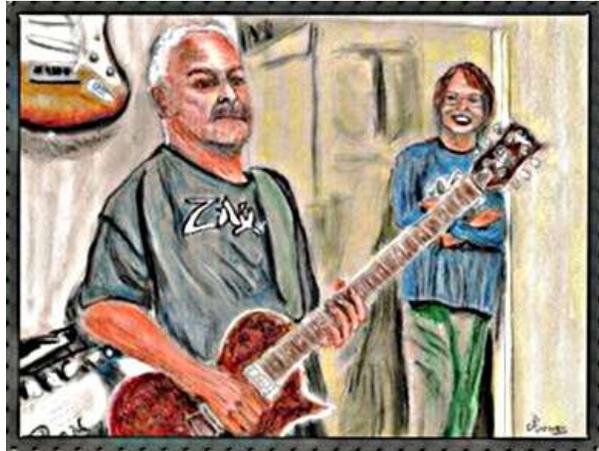
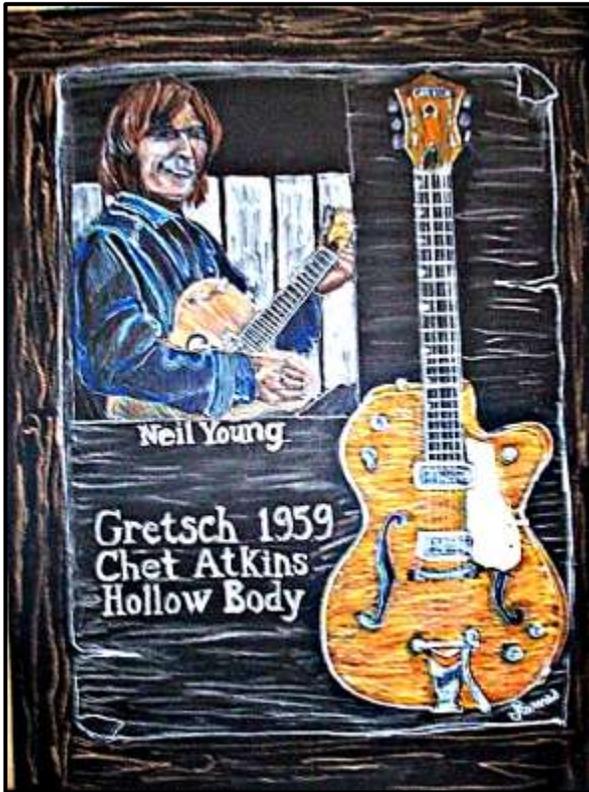


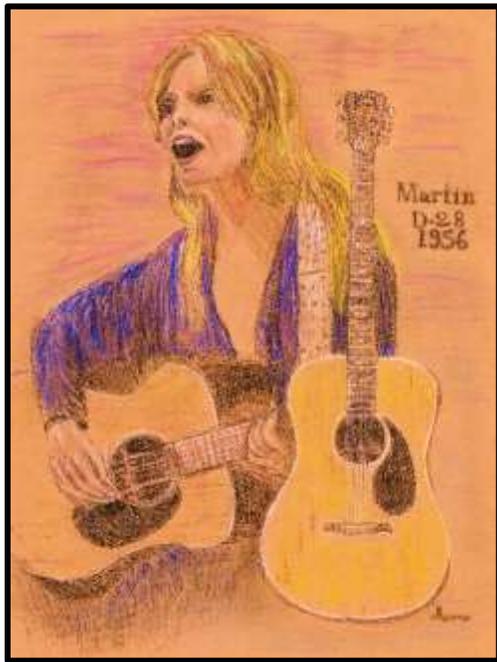
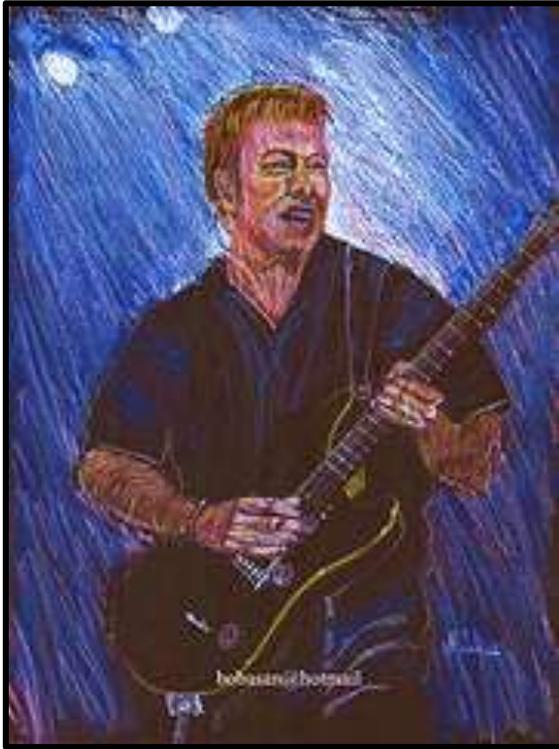
More Bill Johnson Art



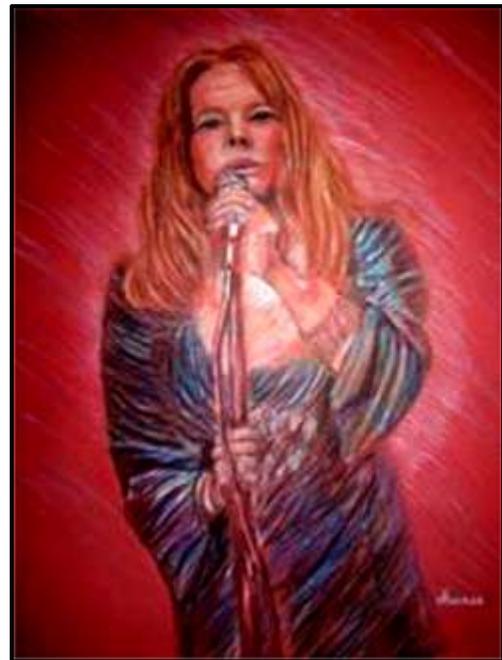
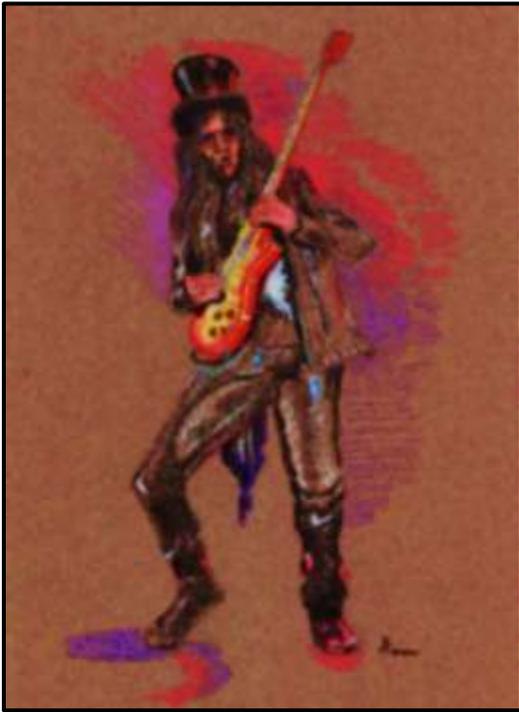
Rock and Roll Art by Bobasan

After TMCC classes a few years and a few jobs later I could only find part time and on call jobs. I had a massage room at a hair salon and while I was in a garage band I put together an original art show collection around rock and roll artist using the new digital printing on photo paper to produce affordable poster size copies to sell. I sold a few.

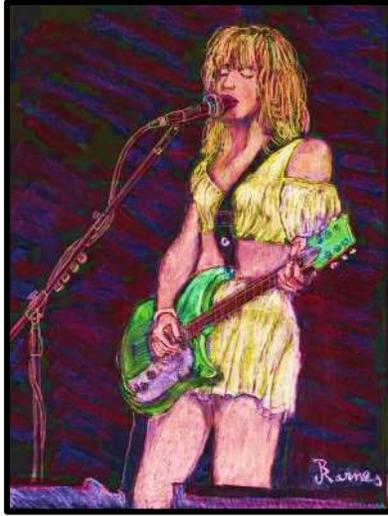
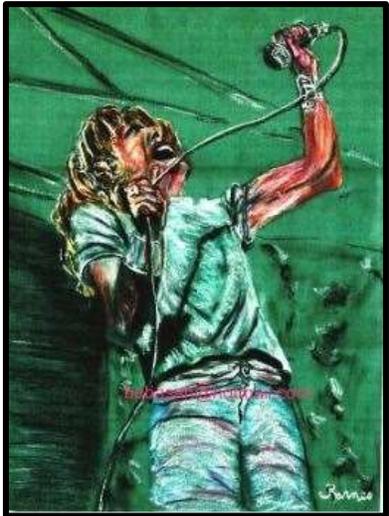
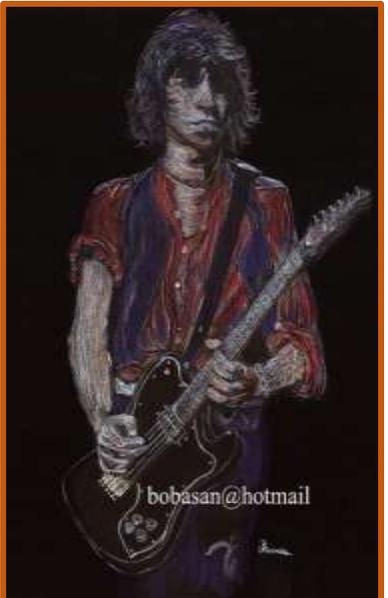


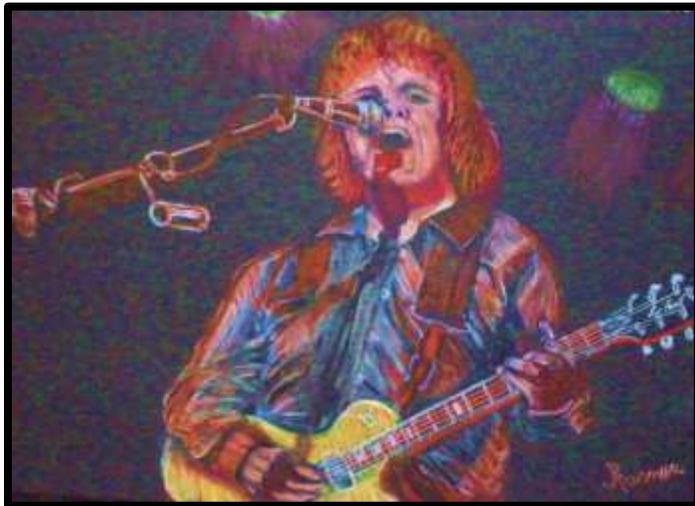
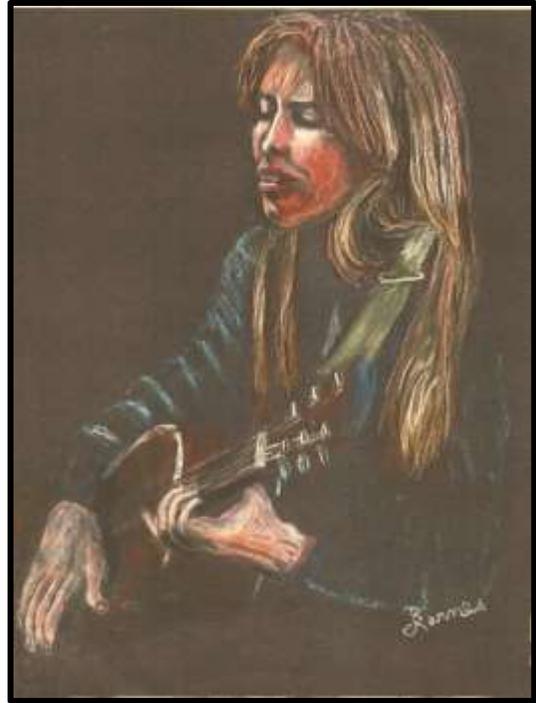
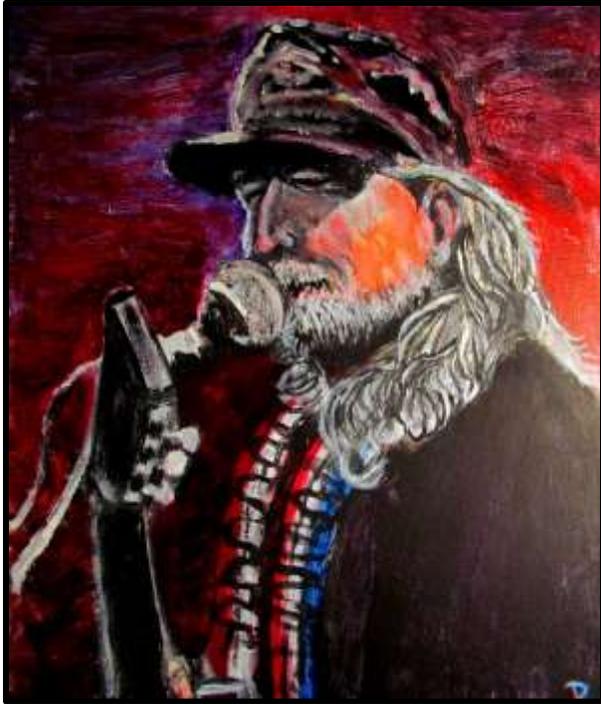


I painted this table for the Brewery I received \$100 gift certificate



This was a large pastel

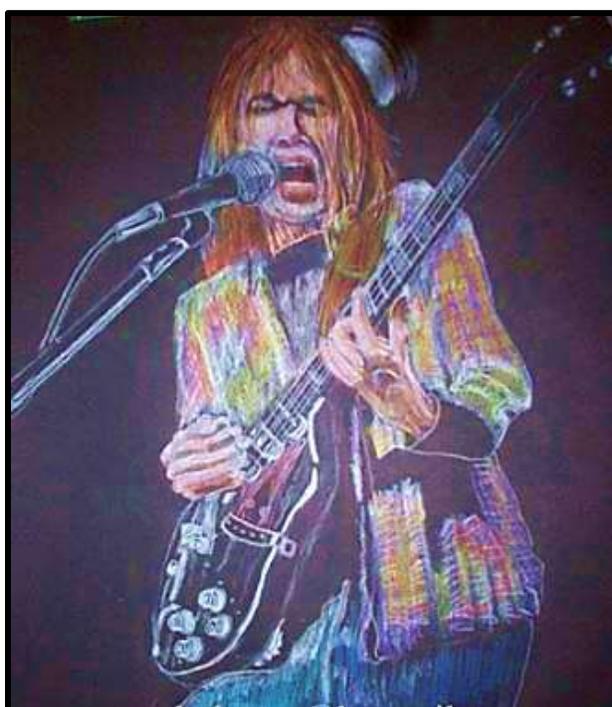
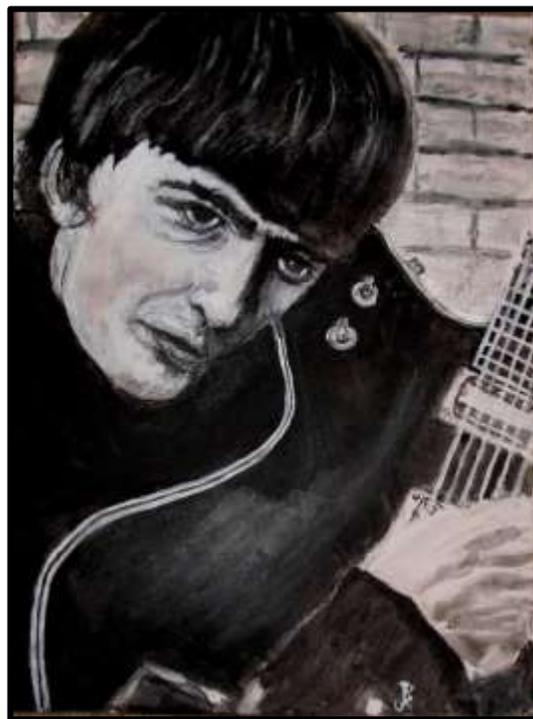
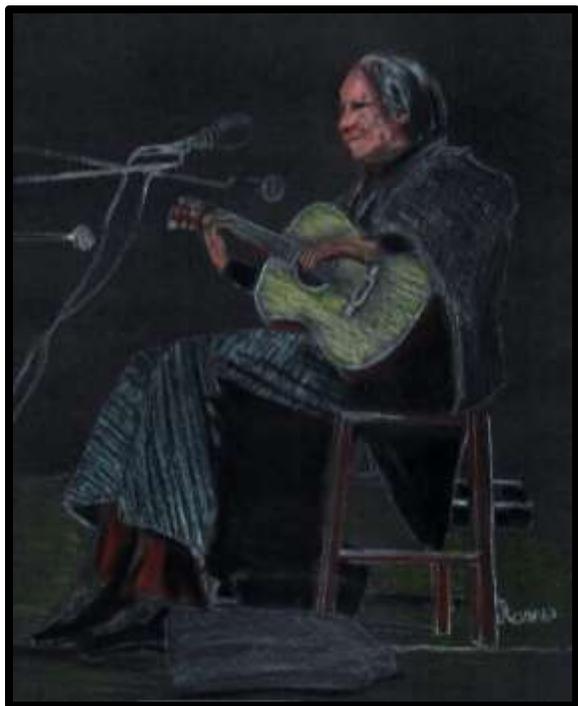




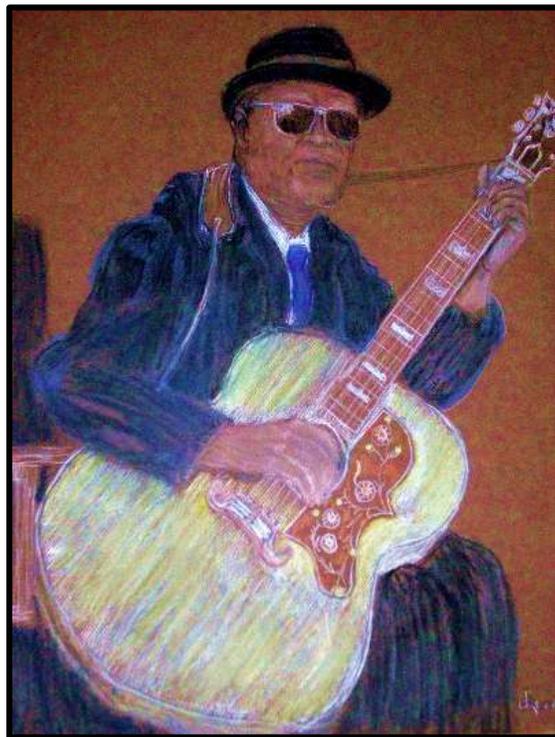
Yung German (pictured here in acrylic) is an artist with fashion, hair and makeup. She gave me a message room to my self in her Salon for a very affordable rent. She allowed me to hang my art at her business and I took over for the Reno Annual Midtown Art Walk with all my art and scanned art for display and for sale.



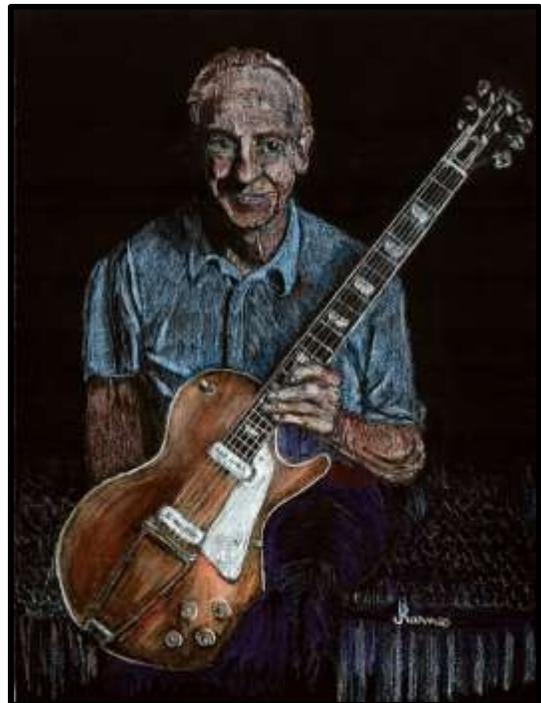
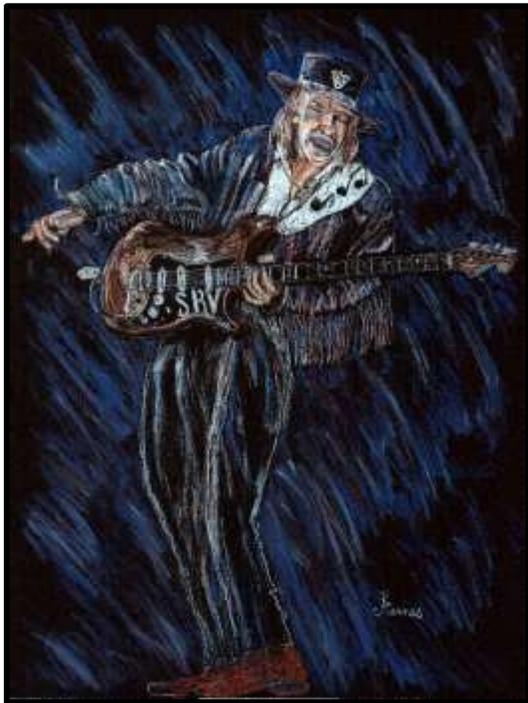
One of my few commissions a pastel of Elizabeth Cotton



I changed my mind and did a quick color over this one

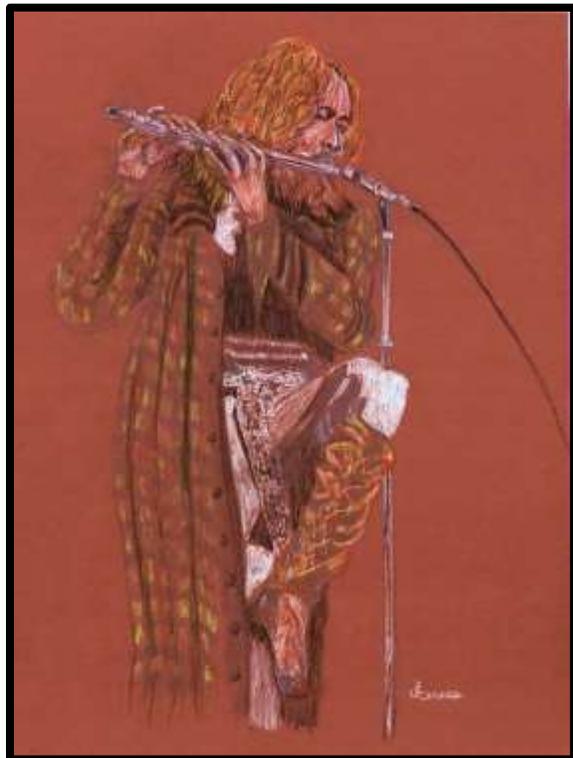
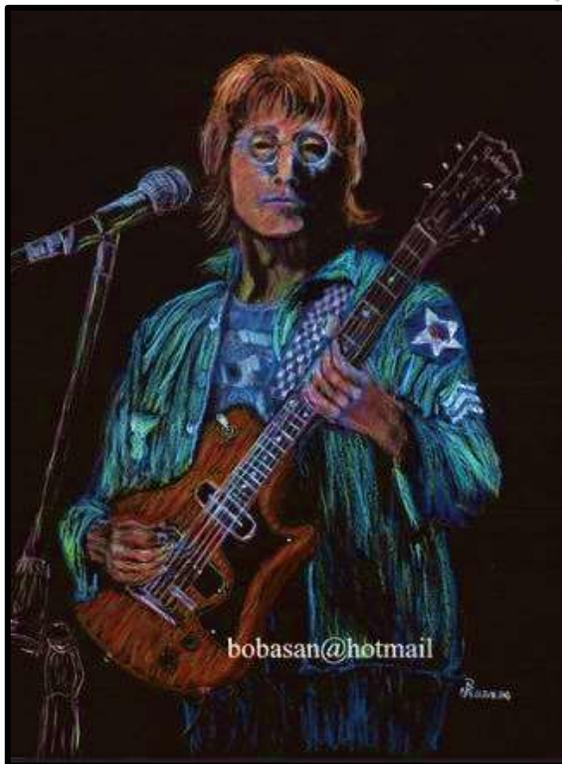
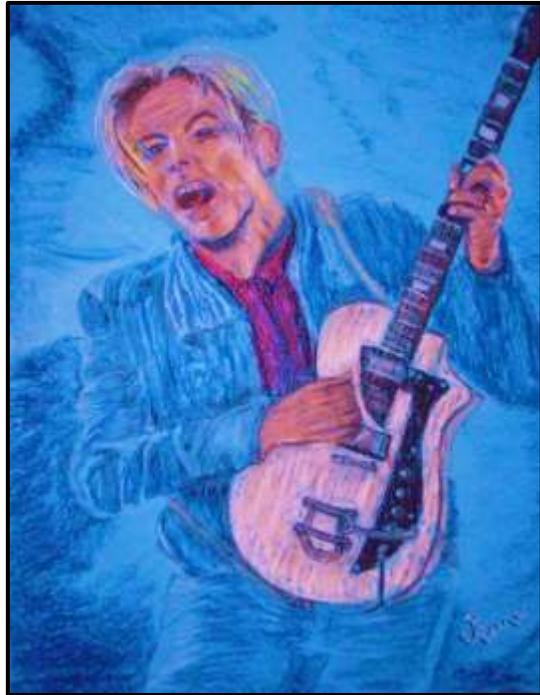
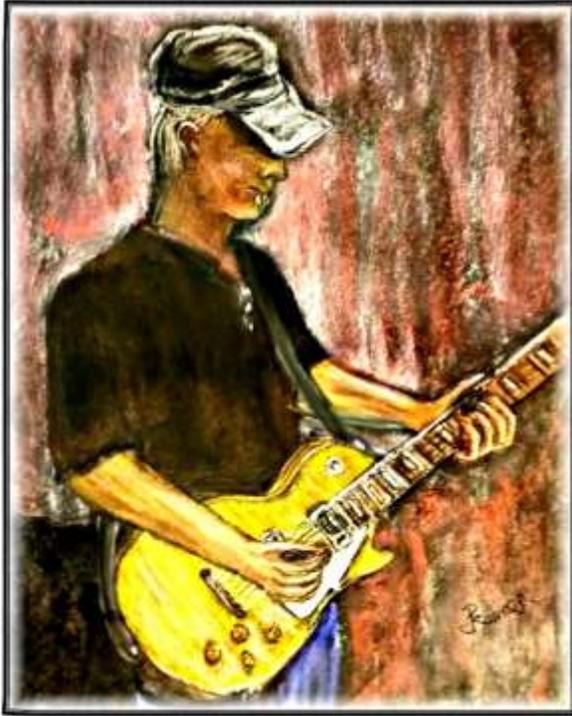


Another commission piece for a lawyer who bought Elizabeth for his office

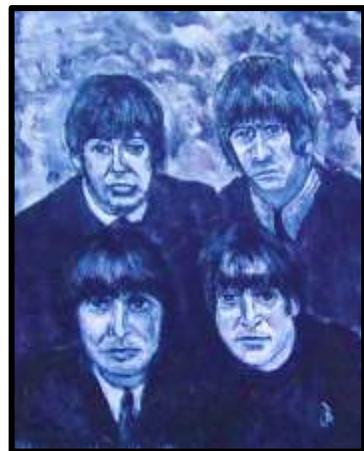
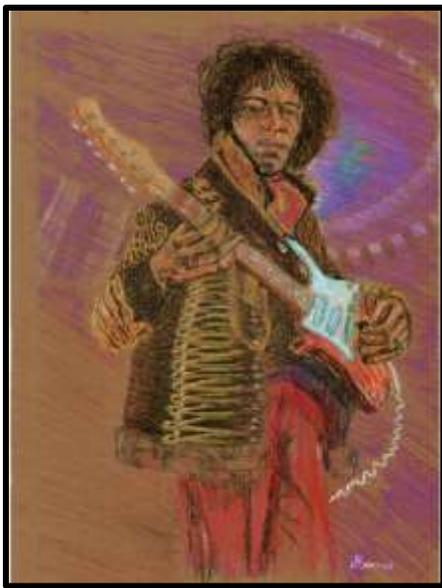


During my Friday night garage band days all my brown hair fell out, and it was now a thin and white. It returned to its natural color and thickness on its own.

Both are done in a pastel, which I like as it was quick and loose.



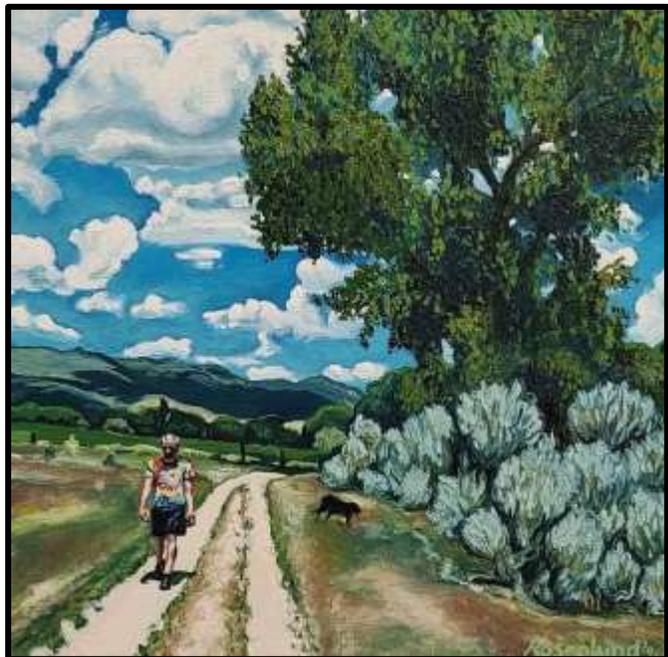
Rock and Roll Art Show at Yungs



Art by Wanda Rosenlund

Wanda is a longtime friend and one of the best artist that I know. She was a coworker at a developmentally disabled center in Reno, Nevada. This is a small sample.

Wanda Rosenlund





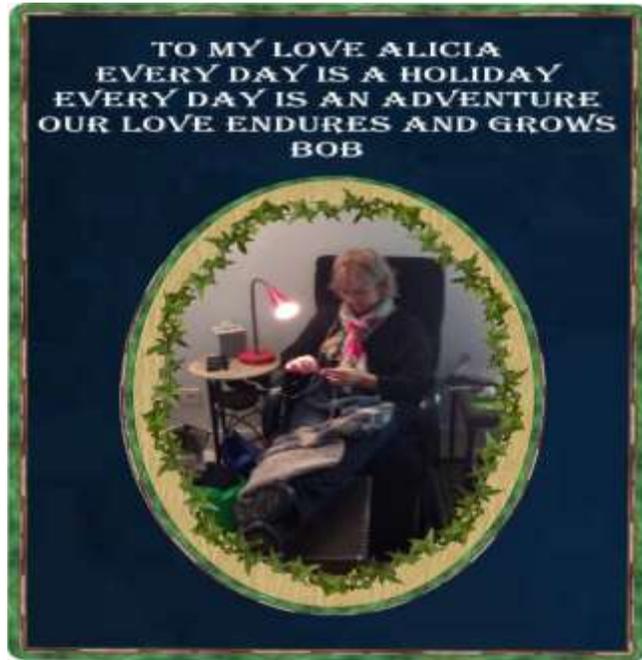
She allowed me to rescue this copy from her garage...MINE!!!



Alicia Art

I am impressed by my wife, Alicia with her natural creative talent.

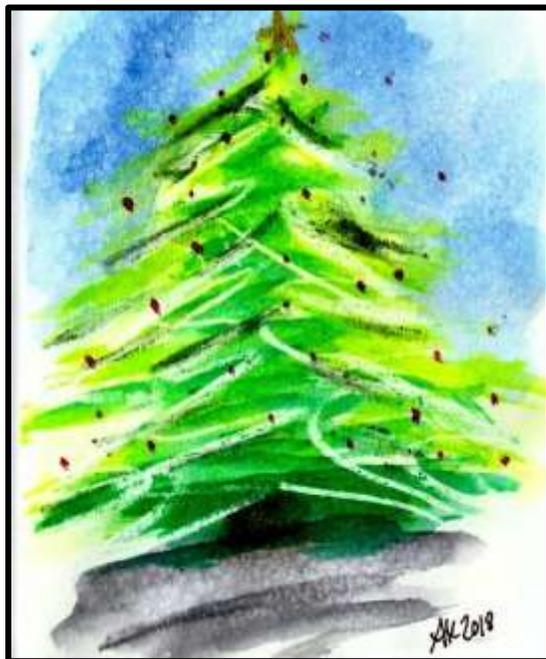
From a disposable paper paint palette of dried acrylic paint Alicia added the black marker to create this.



This was a quick freestyle piece that I watched Alicia do as she experimented in pastel.



Alicia water color



Cold Springs Cottage
Jewelry Designs by Alicia Karnes
(examples from the past on etsy and facebook)



Cold Springs Cottage
Jewelry Designs by Alicia Karnes
(examples from the past on etsy and facebook)



Alicia was an electronics technician in the past. Alicia was in between jobs and to keep busy while using her tools from the past job Alicia became interested in wire wrap and other jewelry creations. Often making original polymer clay, making the wire beads, the chain, and latches.



Jessica Art

My step daughter is like her mother Alicia. She has natural talent in music and art.

Here are some of her self-taught art.



Jessica is always creating new things in different media



She worked for a Stone Coat Counter Top Company using epoxy resin. Jessica did how to videos on you tube while experimenting and doing many variations of the process at home.



Art by Kira Bee

The Bohm – Laport family of Portola, California are inspiring on many levels with talent art, and many other creative activities. Having been a student of her father Bogi and her mother Debbie I watched Kira, her sister, and her brother evolve into amazing examples that I still try to follow. After college Kira moved to Germany and her continuing artistic projects expanded as her art studies continue.



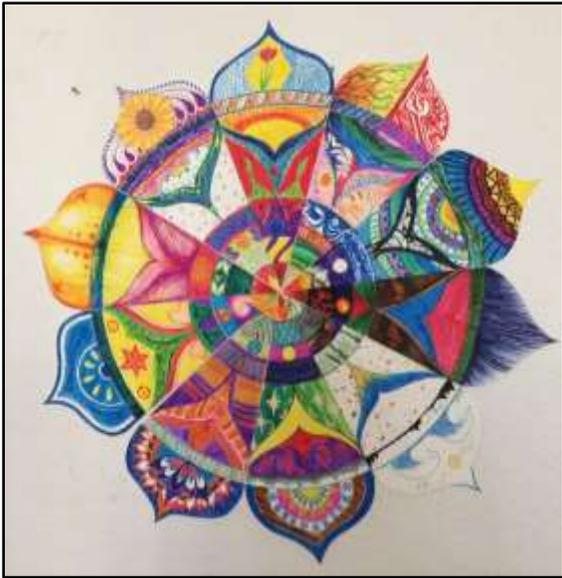
Sister wild Kiana

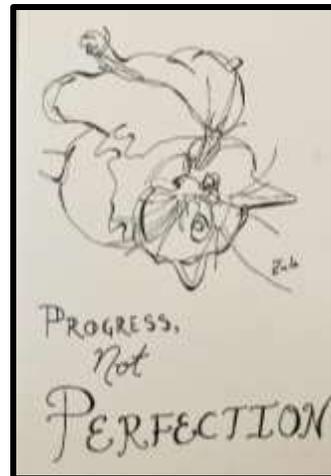
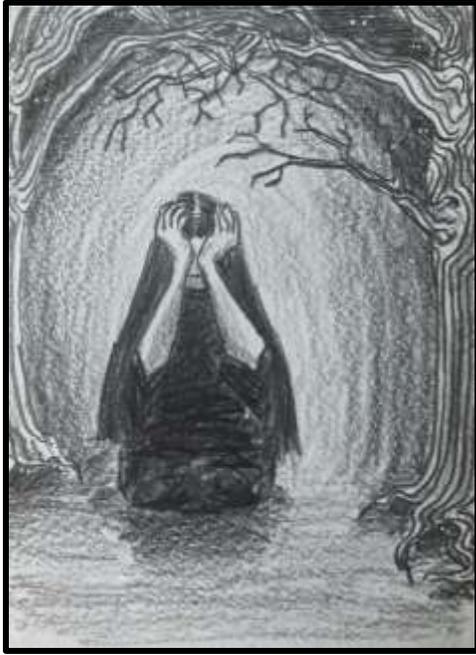


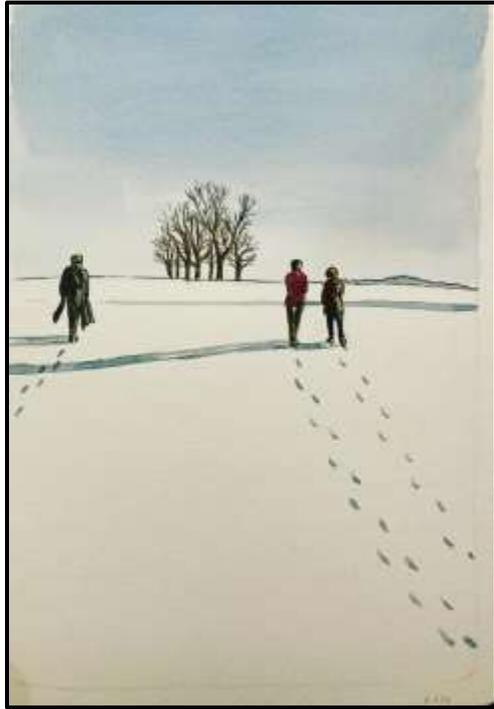
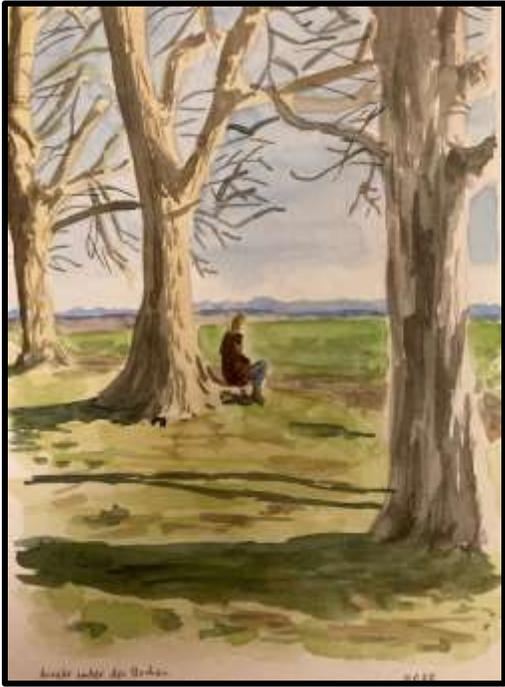
Kira

She calls some of these studies as she takes many different classes and fills up practice notebooks. These are a few examples that are very inspirational for me to continue to keep working on my art.









In Conclusion

With the ability to add and edit this PDF book it will change as I receive more art from my friends and family featured. These pictures were posted on face book except for Wanda Daiss.

I hope to digitize her art for her family so they may pass it around.

For more books and martial art manuals and much more written by Bob Karnes go to

www.bobasan.net

